























CATALOG



Page	Materials	Infant	Primary	Secondary	Formación profesorado	 Teacher's book	 Student materials	 Shareable material
3	Creative pre-chess							
3	ChessTales							
4	Play and learn							
5	Chess for everybody							
6	Educational chess							
7	Chess educational resources							
8	Active mind							
9	Investigate							
10	Stories about chess							

Stage	Educational chess	ChessTales	Chess educational resources	Active mind	Investigate	Stories about chess	Educational chess
Infant	Creative pre-chess						
Primary	Play and learn						
Secondary	Chess for everybody						

Creative pre-chess

Educational
Chess

Infant stage

Creative pre-chess is an innovative project whose aim is to promote and develop learning and maturation in early childhood students through the implementation of *Educational Chess*.

Using the chessboard and game pieces, stories, songs, motor games, activities, and exercises are employed to encourage imagination, curiosity, creativity, emotional skills, enhance cognitive abilities, and develop oral and written expression, as well as motor and writing skills.



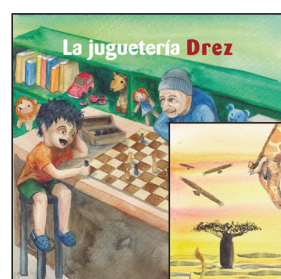
T

This book presents the theoretical part of the project, the objectives, the content to be covered, methodological and evaluation guidelines, and complementary resources. Additionally, for each of the three courses, the eight teaching units are presented, along with all the designed and developed activities.

Within these units, based on a story and a song, a series of cross-curricular educational chess activities and exercises are proposed, introducing the chessboard and each of the six chess pieces.

All the necessary resources for carrying out the activities and exercises are included in the supplementary materials, to facilitate the implementation of this educational chess project to the fullest.

Supplementary materials



A trilogy of stories



Aventuras en Jedreza

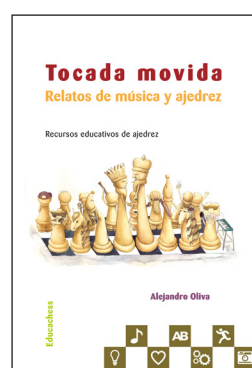
G S



Exercise Booklets



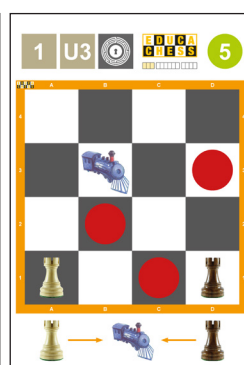
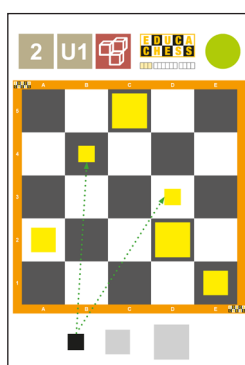
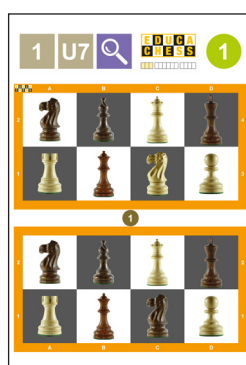
S



Chess Songs

T

Exercise Sheets



G

Play and learn

Educational

Chess

Primary stage

Play and Learn is a project that aims to contribute to the comprehensive education of students in primary schools (6 to 12 years old) using the *Universal Design of Learning* (UDL) model and the transversalities of chess.

This innovative project is being updated periodically and, currently, the gamification methodology, learning landscapes and the work of cognitive abilities are being incorporated through manipulative workshops to facilitate the implementation of *Educational Chess*.



Año 2025

T

There is a book for each cycle of the stage for teachers. Each book presents the theoretical part of the project, the methodological and evaluation guidelines, complementary resources...

In addition, for each of the six courses, the eight units are presented with all the activities designed and developed. It also allows both to continue from what was proposed in the *Creative Pre-chess* project in the infant stage and also to start it from scratch in this primary stage.

In the units, based on the complementary resources, a series of settings, activities and transversal exercises of *educational chess* are proposed in which the game of chess is learned, curricular content and the skills of the primary stage are acquired.

Materials

S



Supplementary materials and resources

G

Workshops
(sheets)

Active mind

Research

Other

(Computational thinking...)

Chess Educational Resources

Tocada Movida

A tale of two colors

Stories about chess

Interactive Resources

Active mind

Play and learn

<http://multimedia.educachess.org>

Chess for everybody

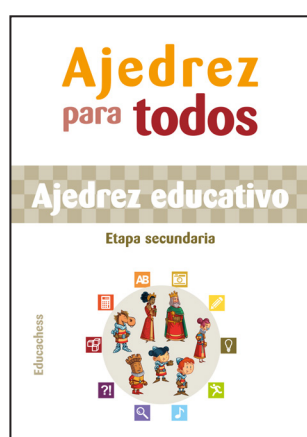
Educational

Chess

Secondary stage

Chess for everybody is a project that aims to contribute to the learning of chess in secondary schools using the *Universal Design of Learning (UDL) model*.

This project is being updated for the first two books in order to incorporate the approach based on educational chess and incorporate the methodology of gamification, the work of cognitive abilities through manipulative workshops...



Año 2026

T

This book is for the first two years (*Initiation 1* and *2*) and it presents the theoretical part of the new project, the methodological and evaluation guidelines, complementary resources...

In addition, the ten didactic units of each book are presented with their objectives and contents to be developed.

In the units, based on the complementary resources, a series of settings, activities and transversal exercises of educational chess are proposed in which the game of chess is learned, curricular content and the skills of the secondary stage are acquired.

All the necessary resources to carry out the activities and exercises are found in the complementary materials and resources to facilitate the implementation of this *Educational Chess* project as much as possible.

Materials

S



The chess contents of this first book are equivalent to those of the six books of *Play and learn*.

This collection comprises six books grouped into three levels: initiation, intermediate and advanced. These books only contain chess content. The methodology used is very visual and for each concept explained, a series of exercises are presented.

It is not necessary to have previous knowledge of chess since everything begins to be explained from the beginning. Collection recommended from 6 years old.

Supplementary materials and resources

G

Chess Educational Resources

Stories about chess
Active mind
Research

Chess Educational Resources

Interactive Resources

Active mind

Chess for everybody

<http://multimedia.educachess.org>

Educational chess

Educational
Chess

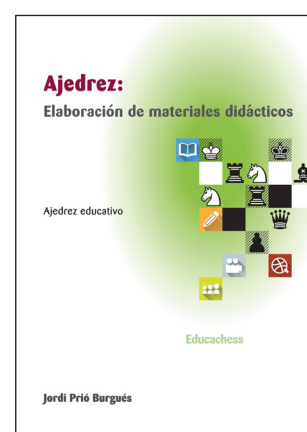
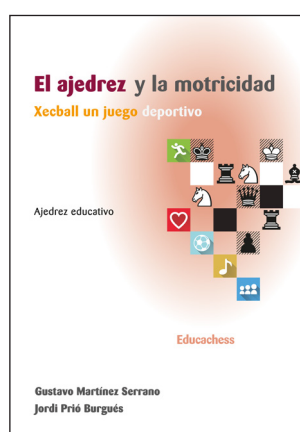
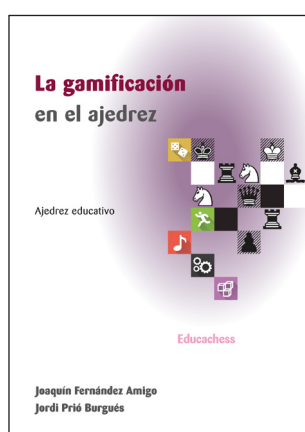
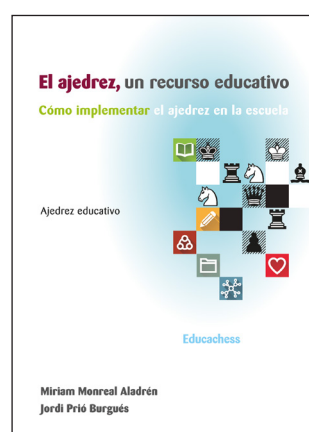
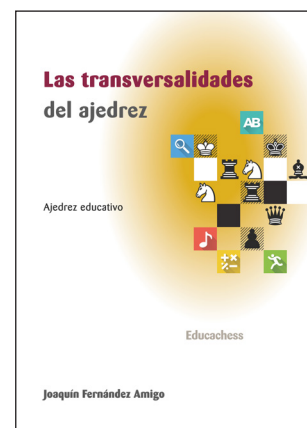
Teacher training

The *Educational Chess* collection aims to contribute to the training in chess didactics of teachers and instructors who teach educational chess.

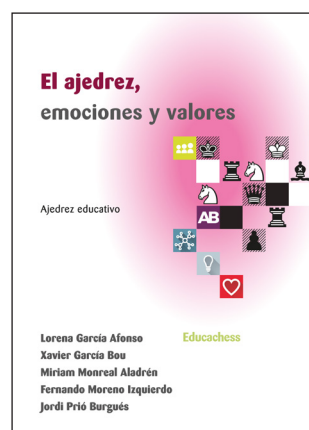
Initially, a series of ten books was planned and in the future they will be increased to widely develop the concept of educational chess.

All these books provide ideas that facilitate the creation of many educational resources for the preparation of school chess classes.

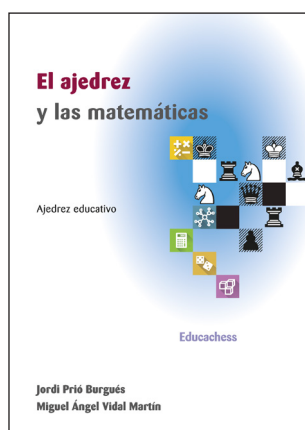
The transversality of chess is one of the main characteristics that define *educational chess*. For this reason, the first book in this collection conceptually develops these transversalities and also shows a large number of examples and pedagogical proposals to be implemented in the classroom.



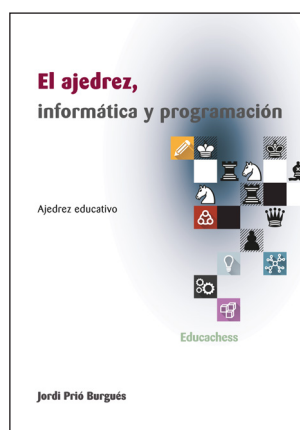
In planning



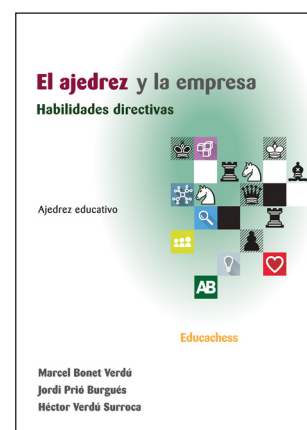
Forecast: year 2025



In planning



In planning



In planning

Educational resources chess

Educational
Chess

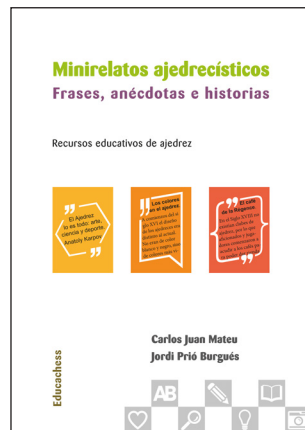
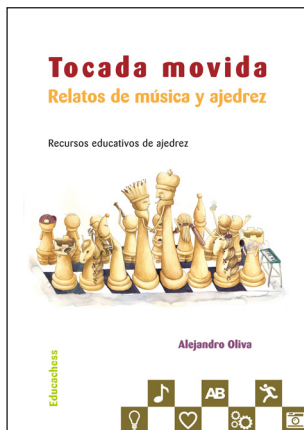
Supplemental Resources

The *Chess educational resources* collection provides more specific and pragmatic structured resources on the transversalities of chess to be used in the implementation of *educational Chess*.

Likewise, these materials are used to design the setting of the activities and also to work on many more skills in the artistic fields, emotional skills and values.

In addition, these books provide ideas that facilitate the creation of educational materials for the preparation of educational chess classes.

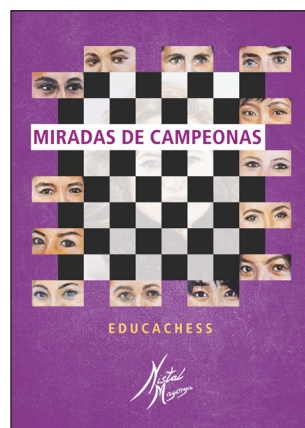
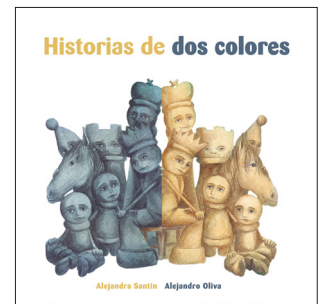
For this reason, these complementary resources are incorporated into the educational chess proposals for each of the compulsory school stages: infant (*Creative Pre-chess*), primary (*Play and learn*) and secondary (*Chess for everybody*).



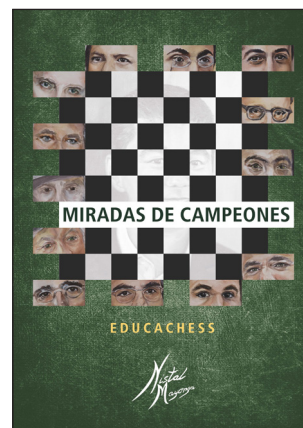
In preparation



In planning



2024



2025

Supplementary materials

Educational

Chess

Active mind workshops

The *Chess Complementary Materials* are concrete, fully structured and specific proposals to be implemented directly in the classroom.

It is just as important to perform physical exercise assiduously as it is to keep the brain habitually active.

This collection of dossiers allows you to playfully work on people's cognitive abilities by combining basic elements of the game of chess with traditional hobbies.

The exercises in these dossiers allow the stimulation of intellectual abilities in young people and cognitive maintenance in the elderly to prevent their intellectual deterioration.

This collection is organised by theme, to which more than one dossier can be dedicated depending on the level of difficulty and/or the type of approach (student stimulation, therapeutic use, cognitive workshops for the elderly, etc.).

The innovative methodology used and the sheets of the attached batches allow these dossiers to be worked manipulatively through carving.

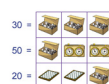


Year 2025



**Mente activa
Chess**

Cálculo 1



In preparation



In preparation



In preparation



In preparation



In preparation



In planning

Supplementary materials

Educational

Chess

Investigate Workshops

The *Chess Complementary Materials* are concrete, fully structured and specific proposals to be implemented directly in the classroom.

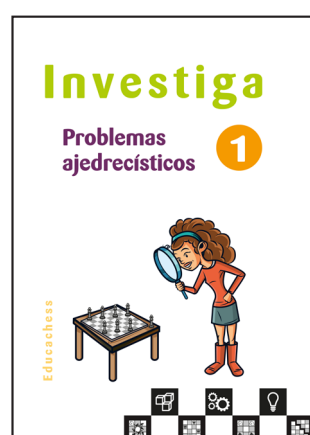
This collection of dossiers allows you to playfully work on various cognitive abilities such as perception, reasoning, spatial vision... from very elementary concepts of the game of chess. These dossiers contribute to working on chess concepts in a metacognitive way in order to favor the transfer of what has been learned in chess to other contexts.

These materials are the result of applying game-based learning (LAB), as explained in the book *Gamification in Chess*, to the resolution of chess problems and challenges.

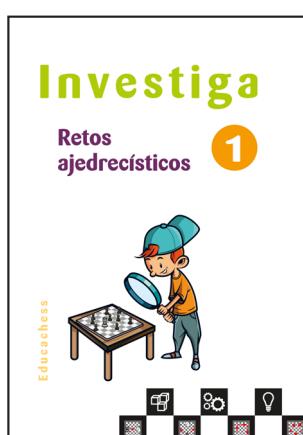
The chess problems and challenges are based on those shown in the *Chess Library* in the previous book (unit 5). On the other hand, the *Chess Positions* is based on solving and/or evaluating typical chess positions in a chess game.

This collection is organised into these three previous themes, to which more than one dossier can be dedicated depending on the level of difficulty and/or the type of approach (stimulation of students, therapeutic use, cognitive workshops in the elderly...).

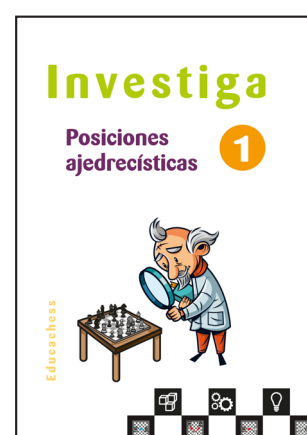
The innovative methodology used and the sheets of the attached lots allow these dossiers to be worked on manipulatively through workshops in the classroom. They also make it possible to address the diversity of the student body and facilitate its evaluation.



In preparation



In preparation



In preparation

Supplementary materials

Educational

Chess

Stories about chess

The *Chess Complementary Materials* are concrete, fully structured and specific proposals to be implemented directly in the classroom.

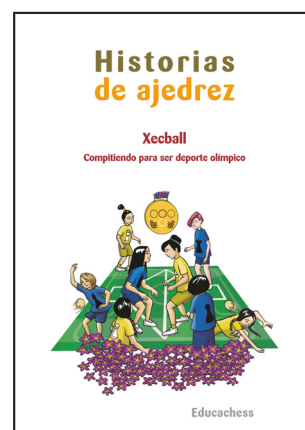
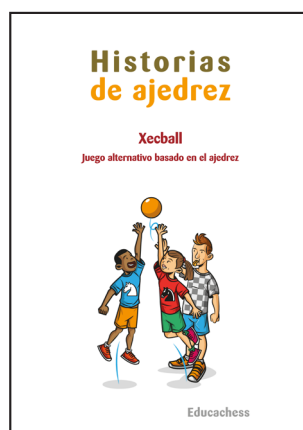
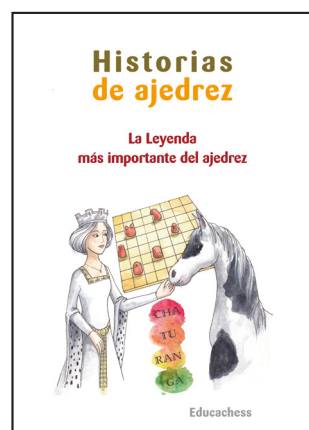
This collection of dossiers presents a series of transversal activities that are based on a story in comic format.

In these transversal activities, basic competencies, emotional skills and values are worked on. Especially, because one of the objectives of this *Educachess* project is to contribute to gender equality, the promotion of intergenerational relations, eradicate racist attitudes and promote social integration.

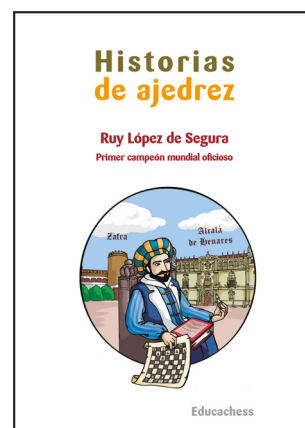
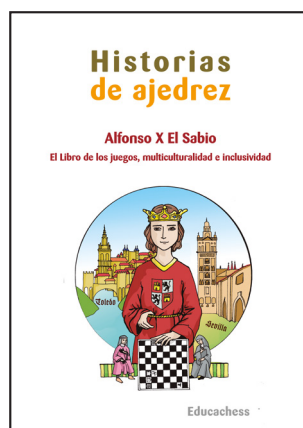
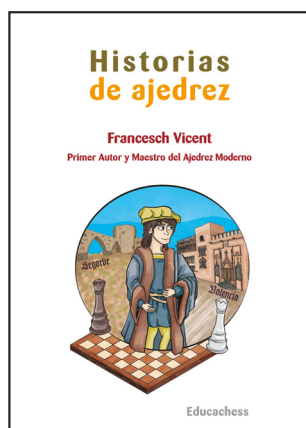
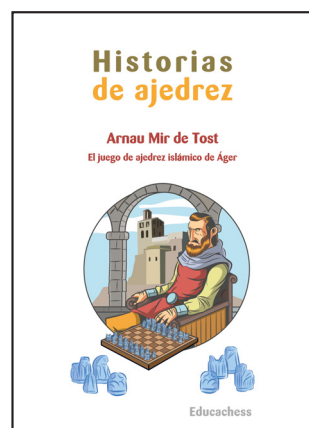
Likewise, these materials serve to set the educational chess activities and are used as a narrative framework in a process of gamification of the playful proposals.

It is planned to incorporate other dossiers on biographies of famous chess players and other topics that contribute to the educational objectives of the *Educachess* project.

For this reason, these complementary materials are incorporated into the educational chess proposals for each of the compulsory school stages of primary (*Play and learn*) and secondary (*Chess for everybody*).



January 2025



Year 2025

Year 2025